



Subject:	Launch of Candle Sculpture project. Belfast-Boston
Date:	8 August 2017
Reporting Officer:	Nigel Grimshaw, Director City & Neighbourhood Services Department
Contact Officer:	Ricky Rice, City Parks Manager, Sara Barkley, Parks Outreach Manager

Restricted Reports	
Is this report restricted?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If Yes, when will the report become unrestricted?	
After Committee Decision	<input type="checkbox"/>
After Council Decision	<input type="checkbox"/>
Some time in the future	<input type="checkbox"/>
Never	<input type="checkbox"/>

Call-in	
Is the decision eligible for Call-in?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>

1.0	Purpose of Report or Summary of main Issues
1.1	To request permission for the Chair of People and Communities Committee or his nominee and one Council Officer to travel to Boston to launch the Belfast-Boston candle sculpture project.
2.0	Recommendations
2.1	The Committee is asked to; <ul style="list-style-type: none">• Provide permission for the Chair of People and Communities Committee or his nominee and one Council Officer to travel to Boston to unveil and launch the candle sculpture which has been gifted to Boston from Belfast as part of a global organ

donor commemorative event which will be held on 30th November 2017.

3.0 Main report

Key Issues

3.1 On 6th December 2016, The People and Communities Committee approved the donation of €1,000 towards the creation of a stone candle sculpture which would be gifted to Boston as a sister city of Belfast as part of a global initiative to highlight organ donation.

3.2 The commemorative event will be held on the 30th November 2017, and will involve the gifting of a commemorative candle sculpture by each of Irelands five major cities, Belfast, Dublin, Cork, Galway, Derry/Londonderry to the respective cities, Boston, Cape town, New Delhi, Melbourne and Barcelona.

3.3 The timing coincides with the golden jubilee anniversary of the world's first heart transplant by Christiaan Barnard which took place in Cape town in 1967. The commemorative event provides an opportunity on a world stage to raise awareness and highlight a humanitarian cause that transcends all national boundaries. It provides an opportunity for a collective expression of appreciation and gratitude to organ donors and their families as well as a precedent for the possibility for future donation related gestures of global goodwill and outreach.

3.4 The underlying aims for the commemorative event is for its message to be communicated to the widest possible international audience. The inter city/intercontinental civic pairing arrangements add stature and ceremonial impact and give the project a global context. The creation of media interest through the announcement of Organ Donation Transplant related initiatives could help foster a unified vision for this life-gifting cause into the future.

3.5 The sculptures will be sited in centres of transplant excellence/education in each city which will add huge potency to the image and message of this global commemorative project.

3.6 This gifting of the candle sculpture from Belfast to Boston presents a historic reference point since the first ever organ transplant was carried out at the Peter Brent Brigham Hospital in Boston in 1954.

3.7 The attendance of the Chair of people and Communities committee or his nominee at the unveiling and launch in Boston will provide leadership and integration for organ donation.

3.8 Belfast City Hospital is in the process of planning a ceremony to mark the occasion in Belfast

	<p>on 30th November 2017.</p> <p><u>Financial & Resource Implications</u></p> <p>3.9 Finance would be in the region of £3000, which can be accommodated within existing departmental budgets.</p> <p><u>Human Resources</u></p> <p>3.10 It will be the responsibility of the Council Officer to provide support and guidance on the project to the Chair of People and Communities committee or his representative and work with Boston on the siting of the candle sculpture and the ceremonial launch of the candle sculpture project in Boston.</p> <p><u>Equality or Good Relations Implications</u></p> <p>3.11 None</p>
4.0	Appendices – Documents Attached
	None